



Permit #F00059316

FilmL.A., Inc.  
1201 W. 5th Street, Suite T-800  
Los Angeles, CA 90017  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00059316**Type of Permit:** FILMING**Release Date:** 12/07/2012**Production Company** TOOL OF NORTH AMERICA**Producer** Jeff Tanner**Insured Company Name** TOOL OF NORTH AMERICA**Director** Geordie Stephens

Contact Phone No. 1 310-453-9244

**1st AD** Christian Van Fleet

Contact Phone No. 2

Fax 310-453-4185

**Production Manager** Kevin Clark

Address 2210 BROADWAY

**FilmL.A. Coordinator** Adrian Fayad

SANTA MONICA, California 90404

**Production Title** SPRINT**Location Manager** Michael Levy**Type of Production** Commercial - StandardPrimary Phone Mobile - 310-308-4487  
Secondary Phone**Location Assistant** n/a n/aPrimary Phone Mobile - 555-555-5555  
Secondary Phone

## Fees

Posting 1200 \$276.00

**Total Permit Fee** \$1,861.00

Notification Charge \$155.00

**Number of Locations** 3

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00  
SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$300.00



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**Summary Information****Location****Location 1 of 3****Page 1 of 2**

|                           |                       |                         |                       |
|---------------------------|-----------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | F00059316             | <b>Location Manager</b> | Michael Levy          |
| <b>Production Company</b> | TOOL OF NORTH AMERICA | <b>Primary Phone</b>    | Mobile - 310-308-4487 |
| <b>Insured Company</b>    | TOOL OF NORTH AMERICA | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | SPRINT                |                         |                       |

**Location Address** 215 S St Andrews Pl, Los Angeles, CA, 90004

**Location Type** Private Residence

**Film Dates** 12/8/2012 - 12/8/2012 08:00 - 00:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** Community Survey Obtained  
Equipment vehicles may park on one side of street  
Must Maintain 5' Clearance on Sidewalks/Walkways  
No cast or crew parking on area streets  
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.  
Traffic control must be done in accordance w/MUTCD  
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** TOOL - VALERIE.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>                      | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|----------------------------------|-----------------|
|                              | 5 or 10 ton trucks | 1               |                              | Cast                             | 5               |
|                              | Cast/Crew vehicles | 45              |                              | Crew                             | 55              |
|                              | Condors            | 1               |                              | FilmL.A. Monitor(s)              | 1               |
|                              | Cube Trucks        | 3               |                              | Off-Duty/Retired LAPD Officer(s) | 4               |
|                              | Generator          | 1               |                              |                                  |                 |
|                              | Motor Homes        | 1               |                              |                                  |                 |
|                              | Picture vehicles   | 1               |                              |                                  |                 |
|                              | Process Trailer    | 1               |                              |                                  |                 |
|                              | Scissor Lifts      | 1               |                              |                                  |                 |
|                              | Stakebed Trucks    | 1               |                              |                                  |                 |
|                              | Vans               | 2               |                              |                                  |                 |

**Filming Activities** Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Process Trailer; Talent crossing street as picture vehicle near hit and miss; Condor, scissor lift, and 12k beebie light on street;

|                     |                                                          |                                              |                               |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|
| <b>Jurisdiction</b> | <b>Political:</b> Los Angeles City - Council District 04 | <b>Police:</b> Los Angeles Police Department | <b>Fire:</b> Los Angeles City |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|

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**Grid:** H1

**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

**Coordinator Note** FILM LA MONITOR REQUIRED. 12/8; 0700-2359 HOURS.

**Parking** **Base Camp** HOLLYWOOD FOREVER  
Location Type : CEMETARY

**Crew Parking** HOLLYWOOD FOREVER  
Location Type : CEMETARY



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**Summary Information****Location****Location 1 of 3****Page 2 of 2****Permit Number** F00059316**Location Manager** Michael Levy**Production Company** TOOL OF NORTH AMERICA**Primary Phone** Mobile - 310-308-4487**Insured Company** TOOL OF NORTH AMERICA**Secondary Phone****Production Title** SPRINT**Other Location** 6000 Santa Monica Blvd, Los Angeles, CA, 90038**Other Location** 6000 Santa Monica Blvd, Los Angeles, CA, 90038**Posting "No Parking" signs** W/S S. ST. ANDREWS PL, W. 2ND ST - SOUTH 400'  
S/S W. 2ND ST, ST. ANDREWS PL - WEST 400'**Approximate Footage** 901 - 1200**Log Number** 47492**Date(s)** 12/8/2012 to 12/8/2012**Time(s)** 07:00 to 22:00



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**Summary Information****Location****Location 2 of 3****Page 1 of 1**

**Permit Number** F00059316  
**Production Company** TOOL OF NORTH AMERICA  
**Insured Company** TOOL OF NORTH AMERICA  
**Production Title** SPRINT

**Location Manager** Michael Levy  
**Primary Phone** Mobile - 310-308-4487  
**Secondary Phone**

**This location has been CANCELED****Location Address** 1130 S Wilton Pl, Los Angeles, CA, 90019**Location Type** Private Residence**Film Dates** 12/8/2012 - 12/8/2012 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|
|                              | 5 or 10 ton trucks | 1               |
|                              | Cast/Crew vehicles | 45              |
|                              | Cube Trucks        | 3               |
|                              | Generator          | 1               |
|                              | Motor Homes        | 1               |
|                              | Picture vehicles   | 1               |
|                              | Process Trailer    | 1               |
|                              | Stakebed Trucks    | 1               |
|                              | Vans               | 2               |

| <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|-------------|-----------------|
|                              | Cast        | 5               |
|                              | Crew        | 55              |

**Filming Activities** Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Process Trailer; Talent crossing street as picture vehicle near hit and miss;  
\*\*CANCEL THIS LOCATION\*\*;

**Jurisdiction** **Political:** Los Angeles City - Council District 10

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

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**Grid:** G4

**Parking** **Base Camp**  
Location Type : To Be Determined

**Crew Parking**  
Location Type : To Be Determined



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**Summary Information****Location****Location 3 of 3****Page 1 of 1**

|                           |                       |                         |                       |
|---------------------------|-----------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | F00059316             | <b>Location Manager</b> | Michael Levy          |
| <b>Production Company</b> | TOOL OF NORTH AMERICA | <b>Primary Phone</b>    | Mobile - 310-308-4487 |
| <b>Insured Company</b>    | TOOL OF NORTH AMERICA | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | SPRINT                |                         |                       |

**Location Address** Melrose Ave., Vermont Ave., Olympic Blvd., La Brea Ave. Inclusive , Los Angeles, CA, 90004

**Location Type** Driving grid

**Film Dates** 12/8/2012 - 12/8/2012 08:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** All vehicles must be parked on private property  
Must Maintain 5' Clearance on Sidewalks/Walkways  
No cast or crew parking on area streets  
No interference with merchant activity  
No stopping and setting up in residential areas before 7am or after 10pm without prior approval  
No stopping or setting up in front of merchants or residents without prior approval  
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.  
Traffic control must be done in accordance w/MUTCD  
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

| <b>Equipment on Location</b> | <b>Type</b>      | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>                      | <b>Quantity</b> |
|------------------------------|------------------|-----------------|------------------------------|----------------------------------|-----------------|
|                              | Camera cars      | 1               |                              | Cast                             | 4               |
|                              | Picture vehicles | 1               |                              | Crew                             | 10              |
|                              | Process Trailer  | 1               |                              | Off-Duty/Retired LAPD Officer(s) | 4               |

**Filming Activities** Car-to-Car; Driving shots; Intermittent traffic control - 2 minutes standard; Process Trailer; All on residential streets;

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Grid:**

**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

|                |                                |                                                |                                |                                                |
|----------------|--------------------------------|------------------------------------------------|--------------------------------|------------------------------------------------|
| <b>Parking</b> | <b>Base Camp</b>               | HOLLYWOOD FOREVER CEMETARY                     | <b>Crew Parking</b>            | HOLLYWOOD FOREVER CEMETARY                     |
|                | Location Type : Other Location | 6000 Santa Monica Blvd, Los Angeles, CA, 90038 | Location Type : Other Location | 6000 Santa Monica Blvd, Los Angeles, CA, 90038 |

**Appointment of Pacific Production Services  
As Authorized Agent and Representative**

I certify that I am a representative of Tool of North America ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc. but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/07/11

X [Signature]

Representative's Signature

X Valerie Thomas

Representative's Name (Please Print)

X Production Manager

Representative's Title (Please Print)

Tool of North America

Name of Principal (i.e. company name)

(Please Print)

2210 Broadway  
Santa Monica, CA

90404

Principal's Mailing Address (Please Print)

X 310-453-9244

Principal's Phone Number (Please Print)

**Pacific Production Services  
Eric Nichols, President**

1481 East 4th Street  
Los Angeles, CA 90033  
Phone (323) 260-4777  
Fax (323) 415-6180